SCARLETT RIVERS

E: info@scarlett-rivers.com W: http://www.scarlett-rivers.com imdb.me/\$carlettRivers

Height: 5'5" | Weight: 160lbs | Eyes: Hazel | Hair: Auburn

THEATRE

Julius CesarCassiusTwo Gentlemen of Vancouver/ J. LegereA Shoebox PhilosopherDelphinaGaribian productions/ Cecilia DavisA Streetcar Named DesireStella KowalskiSpectral Theatre/ Alexis Ioannidis

Working Progress Annabel Chester LAMDA/ Anthony Lau

A Streetcar Named Desire

27 Wagons Full of Cotton

SubUrbia

End Me a Tenor

Stella Kowalski

Flora

Havana Theatre/ Eleanor Amir

University of Alberta/ Barry Bilinsky

The Citadel Theatre/ Kevin Sutley

Northern Alberta Jubilee Auditorium

Question Krissy Johnson Edmonton Fringe Festival/ Josh Languedoc

What a Difference a Day Makes Arabella PCL Theatre/Tenyson Menze

A Dog Dreams Molly Alumnae Theatre/ Carina Cojeen

The Service Various Roles Mermaid Productions/ Samy Young
The Other Wise Man Hannah Knights of Columbus Theatre/ Gary

The Other Wise Man

The Christmas Carol

The Ghost of Christmas-yet-to-Come

Knights of Columbus Theatre/ Gary Rehman

The Ghost of Christmas-yet-to-Come

Knights of Columbus Theatre/ Gary Rehman

The Vagina Monologues Various Roles N. Alberta Jubilee Auditorium/ S. Lilley A Zombie Syndrome Carlotta he Virtual Stage/ Andy Thompson

FILM/ TELEVISION

Astronomy Walkers
Lead
Hybrid Moments: A Romantic Black Comedy
Mail Order Beard
Lead
Forgive Me
Healing Light Films/ Reno Anastasio
NFG Film Produktion/ Darryl Merpaw
Tyrant Pictures/ David Bates
Capilano University/ Ben Holden

IMPROVASTION

Silxer Murder Mystery Improv Troupe

Various Roles

Silxer Entertainment inc. / Chris Hill

Various Roles

O'Sean's production/ Sean Bedard

TRAINING

London Academy of Music and Dramatic Arts Movement, Improv, Acting, F.Evlin, S.lavender, A.Lau, S Richard,

Voice, Singing, Stage
C.Newnham, J.Walker, Y.Karamalegkos,
Combat, Physical Theatre,
P.Osment, L.Saucell, R.Cottier

Alexander

Vancouver Academy of Dramatic Arts Script Analysis, Audition, G. Shields, J. Teed, D. Boileau, S.Longmore,

Improv, Cold reading S. Milliken, G. Duffy, M. Brandon

Teens @ the Turn Festival Physical Theatre, Audition, G. Ross, A. gummer, J. MacDonald, K. Weiss

Stage Combat

MacEwan University Voice S. DeMarco

SPECIAL SKILLS

Dance (Salsa, Samba, Jazz, Tap, Hip Hop), Singing (Musical Theatre, Choir/ Soprano), Swordplay (Fencing), Stage Combat, Boxing, Butterfly Knife Tricks, Double Dutch, Cry on Cue, Comedic Acting, Sketching, Horseback Riding (Western), Soccer, Ambidextrous and the ability to master most accents

Passports: Canadian, Brazilian, Chilean | Languages: English, Brazilian Portuguese