

SCARLETT RIVERS

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Objective

To obtain a position as Script Supervisor and to gain further experience in the Vancouver Film industry.

Experience

**Selected Projects*

Cue 2 Cue Photography – Various shoots
Photographer, Editor

Ken Francis – ‘Mother’s Mark’ (Short Film)
Script Supervisor

Michael Sangalang – ‘Killing For Sparks’ (Short Film)
Script Supervisor

Philippe Gosselin – ‘Blind Date’ (Short Film)
Script Supervisor

Quarterstone Films – ‘Give Me One Reason’ ft. Liam Isaac (Music Video)
1st Assistant Director, Script Supervisor

Justin Doran – ‘Anti-Racial Beating’ (Short Film)
1st Assistant Director

Whitehall Entertainment – ‘Falling in’ (Short Film)
Costume, Grip Swing

Quarterstone Films – ‘Dinanvill’ (Indiegogo Promo Video)
Camera Operator

Quarterstone Films – ‘Mail Order Beard’ (Short Film)
Producer, Casting Director

Quarterstone Films – ‘The Dawning’ (Short Film)
Producer, Casting Director

Natasha Ni Cuirc – ‘Dreams Conspired’ (Short Film)
Casting Assistant

Open Door Theatre Company – ‘A Streetcar Named Desire’ (Theatre Production)
Producer, Casting Assistant

Quarterstone Films – ‘Heat of a Lie’ (Trailer)
Casting Director, Props Master

Quarterstone Films – ‘Condemned’ (Crazy8s Promo)
Producer

Quarterstone Films – ‘Hubert’ (Short Film)
Producer

Booking Nest – ‘Juice Salon’ (Commercial)

Lighting Assistant

Keoline Entertainment – ‘The Red Spot’ (*Short Film*)

Associate Producer, Still Photographer

Jim Purdy – ‘More Than One’ (*Feature Film*)

Still Photographer

BarS Entertainment – ‘Dog Sees God’ (*Theatre Production*)

Light, Sound Technician

Walterdale Theatre Company – ‘Crimes of the Heart’ (*Theatre Production*)

Assistant Stage Manager

Sequoia Content – ‘Daily Routines’ Tim Hortons (*Commercial*)

Production Assistant

Quarterstone Films – ‘Bahar Amad’ ft. Omar Sharif (*Music Video*)

Production Assistant

Education

VAFF Industry Panel Series, Kim Guise, Lauren Davis, Robert Wong, Patrice Ramsay

Financing Your Film Project

Pacific Screenwriting Program, Carole Kirschner

Your Personal Entertainment P.R. Strategy: How to Pitch Yourself

Creative Pulse, John Morton

Project Pricing Formula

Theatre Ontario, Pat Bradley

Grant Writing

Raindance, Elliot Grove

Producer's Foundation Certificate

New York Institute of Photography

Photography

London Academy of Music and Dramatic Arts

Acting Diploma

Edmonton Independent Filmmakers Alliance, Wes Doyle

Cinematography Lighting

Skills

ScriptE, Adobe Premier, Final Cut Pro, Adobe Photoshop, MS Office Suite, Canon Mk II, Sony SF7

Languages

English and Portuguese

References available upon request